

# The Heisenberg Diaries, Book A, Sounds of Future Past

By

**Docker's Guild**

Written By

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If you're of a certain age, around mine, you know, just over middle age, you're going to absolutely adore this release by **Docker's Guild**; it will take you down memory lane in a style that's sharp, up to date and will rock your socks right off.

One of my favourite shows at the weekend was *Space 1999*, if you remember the moon had broken away from the earth's orbit and in doing so had taken a colony based on lunar with it. **Docker's Guild** bring a hard edge to the theme whilst still retaining its original flavour, I can still see the rubber lips of *Martin Landau* and the too hot to trot *Barbra Bain*, who I still believe was the fore runner of doctor *Beverly Crusher* from *Star Trek*. This is real fun stuff and a clever opening to get us all in the mood and the title is officially **Space 99 Year One theme**.

Yes, indeed, the joys of being a teenager in the 1970s (sighs), well if you liked that, you're going to be in rapture with this one. I was lucky enough to see *Flash* performed by *Queen* at the *Wembley Arena* in the mid-eighties, but here **Docker's Guild** pull off a fantastic performance which is incredibly close to the original. I think if Freddie had been alive today he would have really appreciated this version and the best bit, there is over 15 minutes of it to enjoy, however I would love to have added the immortal lines of Kala "What do you mean Flash Gordon Approaching?" This is a totally outstanding composition, utterly respectful of a true classic.

Now I remember **Barbarella**, how can any young male growing up in the 70's not! *Space, Jane Fonda*, in, well in, um, not very much, I was 11 at the time

and....anyway I digress! This is again a totally brilliant take on the song from the 1968 film. It has that idealistic forever summer feel of the 1960's about it and is guaranteed to bring back some very interesting memories for you; incidentally Fonda was set to rescue *Doctor Durand Durand* from *Tau Ceti* and ended up gifting 1980's band Duran Duran their group name!

OK, this one I didn't remember, or so I thought, it's called **Suspension**, but the double pedal alone was worth the listen, then I wondered, does this come from *Buck Rogers*? Another show I use to slaver over as a youngster. Ah yes forget *Buck Rogers*, bring on the skin tight suit of *Colonel Wilma Deering*, (Erin Gray) probably the first incarnation of Trek's *Seven of Nine*! Dockers don't only do this justice; they actually vastly improve on the original, using symphonic rock and some rather stylish vocals and *Gil Gerard's* bad impersonation of Elvis in space is thankfully nowhere in sight!

Well dear reader, are you enjoying your travels along memory lane, through the nexus of space were calling **The Heisenberg Diaries**? Next up on our sojourn is a track called **When the Wind Blows**, a film that brought me to tears the first time I plucked up the courage to watch it. A nice offering by **Docker's Guild** and at times I also felt a little hint of Ozzy in there as well.

Alright I will admit to this, but don't tell my wife Chrissie, but I loved the film, **Never Ending Story**, my dog actually looks a little like a luck dragon, which is a bit strange! *Limhal* of course did the original after walking away from *Kajagoogoo*. Again Docker's not only bring this one up to date, but in my humble opinion give it the edge it never had originally, the vocals are superbly layered and the double pedal drums drive the narrative along sweetly.

**Red Dwarf**, anyone who doesn't like this show, must have something wrong with them! I think we have the Guild paying total homage to the original score here and doing it loud and proud, space rock at its very best, however I still think the second half of the composition reminds me of *Wizard*, but that's nothing to do with **Docker's Guild**, what a fun and clever arrangement indeed.

I remember watching *Babylon 5* back in the day, it reminded me of *Deep Space Nine*, but this next 5 minutes and forty one seconds will prove what an amazing ear keyboardist and singer *Douglas R Docker* has. This is a classical moment of magical crescendos and emotive climaxes, a cinematic

arrangement that touches all the right senses and creates a vista of a dying star base with ease and a good deal of class. **The White Light, Echoes of the Past, Dying Station, Delenn's Sunrise**, is simply superb in every aspect of its manifestation.

We're both Dr Who fans, so to hear another version of this **Dr Who (Main Theme)** was wonderful, especially one that rocked the sink plunger out of the nearest Daleks head. In my opinion it should be used right now as the new main theme of the show, it's powerful, imposing, fresh and quite superb.

Now for a real male teens space romp from 1970, in fact the original show aired in the September of that year and I can now relieve the purple bob cut wigs and the tight fitting suits all over again, through **Docker's Guild** and there guitar driven **U.F.O Main Theme**.

One of my favourite *Disney* films of all time was rather surprisingly **The Black Hole**, **Docker's Guild** feature the end title theme right here and now dear listener with **The Black Hole End Title**. Though the tones, one can sense the pure evil of Maximillian, the percussion gives us the heartbeat of the *Palomino* survivors as they try to break free from there highway to hell.

There were several **Space Patrol** series in the 50 and 60's, but this theme is a really fun, driven piece. The organ gives the arrangement a different level of musical depth and heads us right into orbit of our next composition called **Dune Suite**.

I was talking to my wife only the other day about a very long space movie that had sandworms in it, but I could not remember the name, so thanks to **Docker's Guild**, the track **Dune Suite**, which incidentally is our penultimate opus of grandeur, has solved my dilemma. At well over 11 minutes long, we really have something to get our teeth into! The movie itself was well over 2 hours and 15 minutes and one of those films that if you got up to get a snack, you may have well had to start all over again, once you'd got back with your cheese and crackers. Again the organ here is delightful, I adore that sound, and the symphonic backdrop is imperious, but this is so carefully arranged and performed it really entrances and hooks you into the narrative of the song, a song that is all about an alien world that holds "*The Spice*". There is something

about this piece that also reminded me of the late but great *Isao Tomita's Red Sea of Solaris*.

So time to achieve maximum warp as we prepare to leave the Docker's Quadrant of space, this can be achieved by the last track off the album **Space 99, year two theme**.

This is an album for those of us who still remember watching something called a telly, for those of us that had something so real called an imagination and through the medium of the television and our imagination, we allowed all these shows and musical themes to pull us into a world of fantasy. **Docker's Guild and The Heisenberg Diaries** is not just a tribute to those times, it is an incredibly enjoyable album packed with cinematic moments of musical fun and magical rocked up moments of genius, the geek is indeed strong in this one.